## **Instructional Guide**

## Grade Level Kindergarten Subject English Language Arts School System Pickens County School Year 2011-2012

Time Period (Pacing – when)	Standards/ Components  (Pacing – what)  Break down into component parts	Resources/ Activities (Pacing – how) Curricular Alignment	Date of Common Formative Assessment (Pacing – how well)	Mapping Comments (What works what needs adjustment)
1 <sup>st</sup> six weeks continued through-out the year	<b>K.1.a.</b> Exhibit phonemic awareness by identifying phonemes.	SF found throughout the units 1-6, practice books Additional resources: *Frog Street Press * various phonemic awareness videos, such as Leapfrog *various CD's, such as Dr. Jean * Mailbox and Teacher's Helper magazine Intervention		

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1 <sup>st</sup> six	K.1.b. Exhibit phonemic	SF found throughout		
weeks	awareness by categorizing	the units 1-6, practice		
continued	phonemes.	books		
through-out		Additional resources:		
the year		*Frog Street Press		
		* various phonemic		
		awareness videos,		
		such as Leapfrog		
		*various CD's, such as		
		Dr. Jean		
		* Mailbox and		
		Teacher's Helper		
		magazine		
		Intervention		

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	<b>K.1.c.</b> Exhibit phonemic	SF found throughout the units		
1 <sup>st</sup> six	awareness by orally	1-6, practice books		
weeks	blending phonemes into	Additional resources:		
continued	one-syllable words.	*Frog Street Press		
through-		* various phonemic awareness		
out the year		videos, such as Leapfrog		
		*various CD's, such as Dr.		
		Jean		
		* Mailbox and Teacher's		
		Helper magazine		
		Intervention		

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1 <sup>st</sup> six weeks	<b>K.1.d.</b> Exhibit phonemic awareness by segmenting one-	SF found throughout the units 1-6, practice		
continued through-out	syllable words into phonemes.	books Additional resources:		
the year		Elkonin boxes *Frog Street Press		
		* various phonemic awareness videos, such		
		as Leapfrog *various CD's, such as		
		Dr. Jean * Mailbox and		
		Teacher's Helper magazine		
		Dibels Progress Mon. Intervention		

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1 <sup>st</sup> six	<b>K.1.e</b> . Exhibit phonemic awareness	SF found throughout		
weeks	by rhyming.	the units 1-6, practice		
continued		books		
through-out		Additional resources:		
the year		*various CD's, such as		
		Dr. Jean		
		*Lakeshore hands on		
		rhyming games		
		* Mailbox and		
		Teacher's Helper		
		magazine		
		Intervention		

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1 <sup>st</sup> six	K.2.a Demonstrate letter-sound	SF found throughout the		
weeks	association by matching letters to a	units 1-6, practice books		
continued	corresponding spoken sound using	Additional resources:		
through-out	printed materials.	*various CD's		
the year		*Lakeshore hands on		
		letter-sound games		
		* Mailbox and Teacher's		
		Helper magazine		
		Intervention		
1 <sup>st</sup> six	<b>K.2.b.</b> Demonstrate letter-sound	SF found throughout the		
weeks	association by blending letter	units 1-6, practice books		
continued	sounds into one-syllable words	Additional resources:		
through-out	using printed materials.	*various CD's		
the year	Example: Initial consonant sounds,	*Elkonin boxes		
	final consonant sounds, medial	*journals		
	short vowel sounds	*various videos, such as		
		Leapfrog		
		*Lakeshore hands on		
		letter sound games		
		* Mailbox and Teacher's		
		Helper magazine		
		Intervention		

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1 <sup>st</sup> six weeks continued through-out the year	K.3.a. Identify upper- and lowercase letters	SF found throughout the units 1-6, practice books Additional resources:  *various CD's, such as Dr. Jean  *alphabet rainbows  *various videos, such as Leapfrog  *Lakeshore hands on letter games  * Mailbox and Teacher's Helper magazine Intervention		

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1 <sup>st</sup> six weeks continued through- out the year	<ul> <li>K.4.b. Use words that represent real-life objects and actions.</li> <li>Examples: Using words that describe location, size, color, and shape</li> <li>K.4.B.3 Recognizing kindergarten high-frequency words in print</li> <li>Examples: Dolch word lists, basal reader word lists</li> </ul>	SF found throughout the units 1-6, practice books, daily review of amazing words and high frequency words by the use of SF charts and songs Concept webs Additional resources: *flashcards *listening center *big books * Intervention		

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1 <sup>st</sup> six	<b>K.5.a</b> . Demonstrate listening	SF found throughout the		
weeks	comprehension of passages by	units 1-6, practice books,		
continued	retelling stories	Read Aloud Anthology,		
through-	<b>K.5.B.1</b> Recalling information	weekly reading stories,		
out the year	Examples: characters, setting,	sequence retelling cards		
	details, main ideas, and beginning	Additional resources:		
	and ending of story	*story props		
	<b>K.5.B.2</b> Making predictions to	*listening center		
	determine main idea or anticipate	*big books		
	an ending	*reader's theatre		
	<b>K.5.B.3</b> Responding to	*Resource Room		
	stories, asking questions, discussing	* Intervention		
	ideas, and relating events to daily			
	life			
	<b>K.5.B.4</b> Identifying correct			
	sequence of events after listening to			
	a story			

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1 <sup>st</sup> six weeks continued through- out the year	K.5.b. Demonstrate listening comprehension of passages by answering questions K.5.B.1 Recalling information Examples: characters, setting, details, main ideas, and beginning and ending of story	SF found throughout the units 1-6, practice books, Read Aloud Anthology, weekly reading stories, sequence retelling cards Additional resources:  *story props *listening center *big books *reader's theatre *Resource Room *Active Participation * Intervention		
1 <sup>st</sup> six weeks continued through- out the year	<ul> <li>K.6.a Identify various forms of narrative texts including nursery rhymes</li> <li>K.6.B.1 Naming characters and settings in books and stories</li> <li>K.6.B.2 Identifying the author and title of a text</li> </ul>	SF found throughout the units 1-6, practice books, weekly reading stories, Read Aloud Antholgy Additional resources: *story prop/listening cen. *big books/Resource Rm *reader's theatre *author's study *CD's, such as Dr. Jean * Intervention		

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1 <sup>st</sup> six weeks continued through- out the year	K.6.b Identify various forms of narrative texts including poetry K.6.B.1 Naming characters and settings in books and stories K.6.B.2 Identifying the author and title of a text	SF found throughout the units 1-6, practice books, Read Aloud Anthology, weekly reading stories, sequence retelling cards Additional resources: *listening center *big books *charts *ELMO- (project poems on board for whole group lesson) *Resource Room * Intervention		
1 <sup>st</sup> six weeks continued through- out the year	K.6.c Identify various forms of narrative texts including stories K.6.B.1 Naming characters and settings in books and stories K.6.B.2 Identifying the author and title of a text	SF found throughout the units 1-6, practice books, Read Alouds, weekly reading stories, sequence retelling cards Additional resources: *story props/listening cen *big books *reader's theatre *Resource Room *Intervention		

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1 <sup>st</sup> six weeks continued through- out the year	K.7.a Recognize basic features of informational text. Examples: pictures, photographs, captions, facts	SF found throughout the units 1-6, practice books, Read Aloud Anthology, weekly reading stories Additional resources:  *magazines/newspapers  *non-fiction books  *informational web-sites Such as National Geo.  *Resource Room  * Intervention		
1 <sup>st</sup> six weeks continued through- out the year	<ul> <li>K.8.a Use brainstorming as an element of prewriting in the writing process</li> <li>Examples: graphic organizers, storyboards, peer group discussions</li> <li>K.8.B.1 Drafting by stringing letters together to express thought</li> <li>K.8.B.3 Using an approximate spelling while editing</li> <li>K.8.B.5 Using basic punctuation</li> <li>Examples: period, question mark, exclamation point</li> </ul>	SF found throughout the units 1-6, daily fix it sentence Additional resources: *turn to talk *journals *graphic organizers *class book *story starter * Intervention		

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1 <sup>st</sup> six weeks continued through- out the year	K.8.b Use drawing as an element of prewriting in the writing process K.8.B.1 Drafting by stringing letters together to express thought K.8.B.4 Publishing though reading or displaying work K.8.B.5 Using basic punctuation Examples: period, question mark, exclamation point	SF found throughout the units 1-6, daily fix it sentence Additional resources: *journals *graphic organizers *dictation *class book *writing/drawing center * Intervention		
1 <sup>st</sup> six weeks continued through- out the year	<ul> <li>K.8.c Use discussion as an element of prewriting in the writing process</li> <li>K.8.B.2 Revising group or modeled story</li> <li>K.8.B.4 Publishing though reading or displaying work</li> <li>K.8.B.5 Using basic punctuation</li> <li>Examples: period, question mark, exclamation point</li> </ul>	SF found throughout the units1-6,daily fix it sentence Additional resources: *turn to talk *journals *graphic organizers *class book *story starter * Intervention		

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1 <sup>st</sup> six weeks continued through- out the year	K.9.a Print upper- and lower-case letters using proper formation K.9.B.1 Using correct hand position when holding writing instrument	SF found throughout the units 1-6, daily fix it sentence Additional resources: *daily news *dictation *journals *Tampa Reads web site *Amazing Handwriting web site * Intervention		

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1 <sup>st</sup> six weeks continued through- out the year	K.9.b Print upper- and lower-case letters using proper spacing	SF found throughout the units 1-6, daily fix it sentence Additional resources: *daily news *dictation *journals *Tampa Reads web site *Amazing Handwriting web site *line spacer (such as, popsicle stick) * Intervention		

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1 <sup>st</sup> six weeks continued through- out the year	K.9.c Print upper- and lower-case letters using letter-line placement K.9.B.1 Using correct hand position when holding writing instrument	SF found throughout the units 1-6, daily fix it sentence Additional resources: *daily news *dictation *journals *Tampa Reads web site *Amazing Handwriting web site *color coded lined writing paper * Intervention		

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1 <sup>st</sup> six	K.10.a Use print and nonprint	SF found throughout the		
weeks	classroom resources to acquire	units 1-6, charts and		
continued	information	graphs		
through-	<b>Examples:</b> nonfiction books,	Additional resources:		
out the year	videos, personal videos, Web-based	*environmental print		
	sources, environmental print	*Saxon math lessons on		
	<b>K.10.B.1</b> Identifying parts of a	graphing		
	book	*magazines and		
	<b>K.10.B. 2</b> Using simple charts,	newspapers		
	maps, and graphs to gain basic	*classroom maps		
	information	*literacy center		
		*Resource Room		
		* Intervention		

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1 <sup>st</sup> six	K.11.a Follow one- and two- part	SF found throughout the		
weeks	oral directions	units 1-6, practice books		
continued	<b>K.11.B.1</b> Responding to various	Additional resources:		
through-	types of literature read aloud	*group discussions		
out the year	<b>Examples</b> : drawing a picture,	*illustrating a picture		
	composing a song, participating in a	*reading station		
	discussion	directions		
	<b>K.11.B.2</b> Looking at the speaker	*educational game		
	without interrupting	directions		
	<b>K.11.B.3</b> Listening for meaning in	*Literacy Centers		
	oral communication	* Intervention		

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1 <sup>st</sup> six	K.12.a Select appropria	te voice Not in Text – use		
weeks	level when interacting w	ith others.\ Modeled through shared	l	
continued	<b>Examples</b> : whispering in	reading & read alouds		
through-	library, cheering loudly i	n the gym additional Resources:		
out the year	<b>K.12.B.1</b> Using appropr	iate *turn to talk		
	grammar and word choic	te for a *classroom procedures		
	specific audience	*assemblies		
	<b>K.12.B.2</b> Reciting short	poems, *transitions		
	rhymes, songs, and storie	es with *library time		
	repeated patterns	*peer tutoring		
	<b>K.12.B.3</b> Demonstrating	-		
	to take turns in a convers	sation		
	<b>K.12.B.4</b> Making conne	ctions to		
	stories read aloud			
	<b>Examples</b> : text-to-self, to text-to-world	ext-to-text,		